

## Awards and Honors



"A World of Difference," Anti-Defamation League

"Angel Among Us," Yankee Magazine

White House Fellow

Radcliffe Fellow

Tillywig Bright Eyes Award

Best Books of 2015 (starred), Bank Street

20 Best Books of 2009, Parents Magazine

100 Titles for Reading and Sharing, New York Public Library

Best Books of 2006, Society of Illustrators

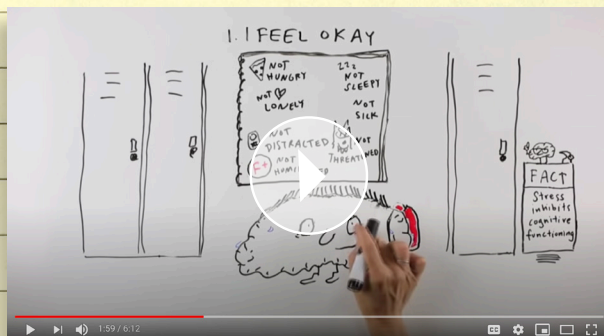
Mom Who Rocks, baystateparent

"I was just wondering where your next workshop is because I really want to see you again." – Aiden, Grade 3

To schedule Suzy to work with your school or group:

Janet Zade  
Zade Educational Partners  
33 Talbot Road, Hingham, MA 02043  
781 749 2733 | news4jaz@aol.com

Watch Suzy's whiteboard animation: "How Youth Learn"



[www.youtube.com/watch?v=p\\_BskcXTqpM&feature=youtu.be](http://www.youtube.com/watch?v=p_BskcXTqpM&feature=youtu.be)

"Funny, inspiring, and very practical—what an affirming way to work with kids!" – Stonewall Elementary School, Dallas, TX



# Suzy Becker

New York Times Bestselling Author-Illustrator

Yankee Magazine "Angel Among Us"

[www.suzybecker.com](http://www.suzybecker.com)



### Every Suzy Becker Presentation includes:

- Reinforcement of Common Core State Standards, Six (plus one) Traits of Writing
- Complete set of books for school/library
- Drawing demonstration (and drawings)
- Original art and artifacts, including work from Suzy's grade school days
- Book signing (optional): 20-50% of proceeds from book sales are donated back to your school/group



**Suzy Becker** An award-winning author, artist, educator, and activist, Suzy Becker entered the world of books with the internationally bestselling *All I Need to Know I Learned from My Cat*. She has since written and illustrated four other books for kids, one book for babies and two books for grown-ups. Suzy was the founding Arts Teacher at one of Massachusetts' first charter schools. Now in 47th grade, Suzy never really left school. She's been a sub, teacher, or a visiting artist ever since she graduated from Brown University.

### Manny's Cowapalooza!

Pre-K – 2

Students learn how an idea (that Suzy got from a former student!) grew into the book, then they listen and sing along to the "hilarious," cow fact-filled "What I Did for My Summer Vacation" story. Workshops can include butter-making, cow joke book-making, fiction/non-fiction vacation story-writing (with emphasis on ideas, character, plot, and setting development), or cow tour-creation (with emphasis on basic ideas, basic research, and organization).

### Kids Make It Better

Grades 1.5 – 4

Students learn how an idea grew into the book. Along the way they find out what motivates Suzy and other kid activists to make the world better. Then they write and draw their solutions to world problems. Inspired by the work they have done and learned about, students each make their own commitment (big or small) to change their world. In workshop setting, students share their solutions and earn a certificate to commemorate the commitment they make. Suzy can also facilitate the creation of a "Make It Better Action Plan" for students and teachers/youth leaders to complete.

### All You Need to Know

Grades 1 – 3

Students learn how an idea (someone told Suzy it was a bad idea!) turned into an international bestseller. Suzy shows how it all happened, complete with sketches, editor's post-its, revisions, and finished art. Along with some of her cat's best advice, she shares advice on getting good stories out of your pets and other things you observe. Classrooms can create their own advice books in a workshop setting.

### Cartoon-Along

Grades 3 – 8

Students think like cartoonists, develop their own original character, and complete one panel or strip cartoon in a series of creative exercises during Suzy's highly interactive large group presentation. Small group one-day workshops allow students to also focus on dialogue and plot development to produce a classroom comic book. Over three days, students can create their own comics or graphic novellas.

### Hey, That's Personal!

Narrative Writing Workshop

1 – 3 days, Grades 3 – 12

Everybody has a story—Suzy helps students find their voices using an ice-breaker exercise and a longer in-class writing session. Critique and revision are introduced and practiced.

### Unboring Biographies

Nonfiction Writing Workshop

1 – 3 days, Grades 3 – 12

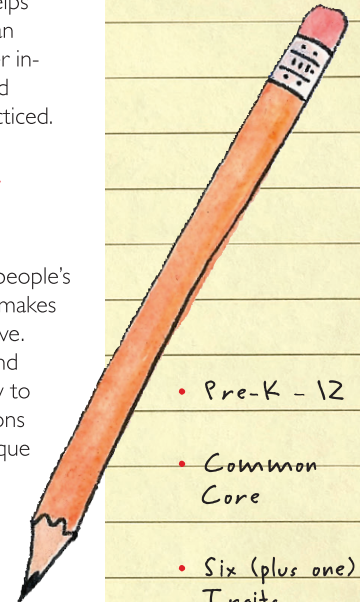
How do biographers tell other people's stories? Students discover what makes nonfiction compelling and creative. Through examples, discussion, and writing exercises, they learn how to formulate good research questions and write great beginnings. Critique and revision are introduced and practiced.

### Building Great (like Kate) Characters

Grades 3 – 6

Students learn how developing a character develops a story, which can become the basis for a book or in Suzy's and Kate's case, a series. Suzy shares her process including actual revisions, sketches, and final art. Then students create character profiles for well-known characters (themselves).

- Assemblies
- Workshops for up to 25
- Family Nights
- Inservice
- Artist-in-Residence



- Pre-K – 12
- Common Core
- Six (plus one) Traits